

Michael Dal Cerro 738 Second Ave., Lyndhurst, NJ 07071 (201) 372-9198
michael.dalcerro@gmail.com michaeldalcerro.com

Education

Northern Illinois University, B.F.A., DeKalb, IL 1975
Yale Summer School of Music and Art, Norfolk, CT 1974

Awards, Residencies and Public Art

Kimmel Harding Nelson Center for the Arts, Artist in Residence, Nebraska City, NE '24
New Jersey State Council on the Arts Individual Artist Fellowship for Works on Paper. '22
NJ Transit and New Jersey State Council on the Arts / TRANSITIONAL Art Project, Newark Penn Station, 2019
MTA Art & Design Permanent Art, (New York City Transit Authority), commission finalist, '18
AGALab Amsterdam, Netherlands, Artist in Residence '19
Newark Printshop Artist in Residence, '18
Frans Masereel Center, Kasterlee, Belgium, '08, '09 and '11,
New Jersey State Council on the Arts, Fellowship for Works on Paper, '08
Brodsky Center for Innovative Prints, New Jersey Print and Paper Fellowship, Mason Gross School of the Arts Rutgers University, New Brunswick, NJ '08
Puffin Foundation Grant, '05,
Centrum, Port Townsend, WA, Artist in Residence, '90 and '93
National Endowment for the Arts, Fellowship in Painting, '87

Solo Exhibitions

“Monmouth Museum Emerging Artist Series, Michael Dal Cerro,” Monmouth, NJ, '23
“Contingent and Eternal City, Woodblock Prints by Michael Dal Cerro,” Mid-Manhattan Library, New York Public Library, NY '10
“New Jersey’s Newest, Michael Dal Cerro,” Ramapo College, Ramapo, NJ '04
“Michael Dal Cerro, Woodblock Prints,” Pierce College Fine Arts Gallery, Lakewood, WA '98
“Michael Dal Cerro, Woodblock Prints,” Grays Harbor College, Aberdeen, WA '98

Selected Group Exhibitions

2024

“Radical Reimagining,” Newark Museum of Art, Newark, NJ
“Extreme Pressure,” CF Webber Gallery, College of Central Florida, Ocala, FL
“Stand Out Prints,” Highpoint Center for Printmaking, Minneapolis, MN
“Surface Impressions 2024,” LUX Center for the Arts, Lincoln, NE
“Five Points Arts 2024 Printmaking Juried Exhibition,” Torrington, CT
“Earth, Wind & Fire Annual EFA RBPMW Members Exhibition,” Arts for Peace Gallery, NY
“Under Pressure,” The Lincoln Center, Fort Collins, CO
“2024 International Printmaking Juried Exhibition,” Miami International Fine Arts, Miami, FL

2023

“88 Annual Members Exhibit,” Society of American Graphic Artists, The Old Printshop, New York, NY, '23
“Fear Of the Unknown,” Hawai'i State Art Museum, Honolulu, HI

"28th Parkside National Print Exhibition," University of Wisconsin-Parkside, Kenosha, WI
"2023 New Jersey Arts Annual: Mother Nature versus Human Nature," Noyes Museum of Art, Hammonton, NJ

2022

"Stand Out Prints," Highpoint Center for Printmaking, Minneapolis, MN
"Beyond the Norm 2022," University Galleries of Illinois State University, Normal, IL
"2022 New Jersey Arts Annual," New Jersey State Museum, Trenton, NJ
"Surface Impressions 2022," LUX Center for the Arts, Lincoln, NE
"Graphica Creative 2022," Jyvaskyla Art Museum, Jyvaskyla, Finland

2021

"27th Parkside National Print Exhibition," University of Wisconsin-Parkside, Kenosha, WI
"Morgan Conservatory National Juried Exhibition," Morgan Conservatory, Cleveland, OH

2020

"Ink, Press, Repeat: National Juried Printmaking Exhibition," William Paterson University, Wayne, NJ

2019

"26th Parkside National Print Exhibition," University of Wisconsin-Parkside, Kenosha, WI
"5-Up," Brick and Mortar Gallery, Easton, PA
"2019 PSBN Invitational Printmaking Exhibition," University of Hawaii at Hilo

2018

"4th Annual Hand Pulled Prints: The Current Practice in Printmaking," Site: Brooklyn Gallery, Brooklyn, NY
"The Print Effect: Small Works/Big Impact," Manhattan Graphics Center, NY, NY
"Printers In Residence VIII," The Newark Printshop, Newark, NJ
"2018 Pacific States Biennial North American Printmaking Exhibition," University of Hawaii at Hilo
"NIU Golden: Juried Alumni Show," Northern Illinois University, DeKalb, IL
"Artivism," Monmouth University Center for the Arts, West Long Branch, New Jersey

2017

"3rd Annual Hand Pulled Prints: The Current Practice in Printmaking," Site: Brooklyn Gallery, Brooklyn, NY 2016
"Kea's Ark of Newark," Gallery Aferro, Newark, NJ
"Ink, Press, Repeat," William Paterson University, Wayne, NJ
"Vanishing Point," Art House, Jersey City, NJ
"Picturing the Garden State (Now)," Gallery Bergen, Bergen Community College, NJ

2015

"Somewheres & Nowheres," Concourse Gallery, University of Tennessee, Knoxville, TN
"Sculpture & Prints: Patricia Dahlman and Michael Dal Cerro," Romano Gallery, Blair Academy, Blairstown, NJ

2014

"New Prints 2014/Autumn, Somewheres and Nowheres," International Print Center, New York, NY

"Ink, Press, Repeat," William Paterson University, Wayne, NJ
"Limited Edition," Index Art Center, Newark, NJ,
"Structure," Printmaking Center of New Jersey, Branchburg, NJ,

"New Prints 2014/Winter," International Print Center, New York, NY

"Sideshow Nation at the Alamo," Sideshow Gallery, New York, NY

2013

"Paper Work," The Trenton City Museum, Trenton, NJ

"Dreams Before Sleeping," Gallery Aferro, Newark, NJ

"Third Annual Printmaking Juried Show," Manhattan Graphics Center, New York, NY

"Sideshow Nation," Sideshow Gallery, New York, NY

"The Hand-Pulled Print," John Spellman Library, Grays Harbor College, Aberdeen, WA

2012

"Seattle Outside," Davidson Galleries, Seattle, WA

"New Prints 2012/Summer," International Print Center, New York, NY

2011

"New Prints: Spring 2010," The University of Texas/Austin, Austin, TX

"Prints by Northwest Artists," Santa Rosa Junior College, Santa Rosa, CA

2010

"New Prints: Spring 2010," International Print Center New York, NY

"American Eyes: Art from the Collection of Gil and Deborah Williams," Cornell University

Johnson Museum of Art, Ithaca, NY

"The 2010 Harnett Biennial of American Prints," University of Richmond Museums, Richmond, VA

"New Prints: Spring 2010," International Print Center New York, NY

"Surface Tension: Pattern, Texture and Rhythm in Art from the Collection," Harnett Museum of Art, University of Richmond Museums

"Emerging Patterns," 14 Maple Gallery, Morristown, NJ

2009

"New Prints: Winter 2009," International Print Center New York, NY

"Relief Printing; Contrasting Surfaces," Arts Guild of Rahway, Rahway, NJ

"New Jersey State Council on the Arts Fellowship Exhibition," Visual Arts Center, Summit, NJ

"Past/Present," Printmaking Center of New Jersey, Branchburg, NJ

"Brodsky Center for Innovative Editions Annual Exhibition 2008-09," New Brunswick, NJ

2008

"New Prints: Winter 2008," International Print Center New York, NY

"Sprawl," Jersey City Museum, Jersey City, NJ

"Paper Weight," Arts Guild of Rahway, Rahway, NJ

2007

"Around Puget Sound," Davidson Galleries, Seattle, WA

"Conflict/Peace-Finding Common Ground," Columbia Art Center, Columbia, MD,

"Paper Politics," Esplanade Loft Project, "Art+Anarchy Montreal 2007," Montreal, Canada.
5+5 Gallery, Brooklyn, NY. Phinney Center Gallery, Seattle, WA.

2006

"New Prints 2006 / Summer: COLOR," Maier Museum of Art, Lynchburg, VA

"New Prints 2006 / Summer: COLOR," International Print Center New York, NY

"Monumental," Victory Hall, Jersey City, NJ

2005

"Imprinted: Contemporary Printmaking," El Museo Cultural De Santa Fe, NM

2004

“48th Annual National Print Exhibition,” Hunterdon Museum of Art, Clinton, NJ

2003

“Cultural Explorations,” Morris Museum, Morristown, NJ

2002

“69th National Juried Exhibition,” Society of Graphic Artists, New York, NY

“Contemporary Satirical Relief Prints,” Davidson Galleries, Seattle, WA

“5th American Print Biennial,” University of Richmond Museums, Richmond, VA

“15th Parkside National Print Exhibition,” University of Wisconsin-Parkside,

2000

“Near Blighted,” Open Space Gallery, Allentown, PA

“Preserving The Garden...State,” Printmaking Center of New Jersey, Somerville, NJ

“The University of Dallas 16th National Print Invitational,” Irving, TX

1999

“Fin de Siecle,” Morehead State University, Morehead, KY

1998

“Art for Environmental Advocacy,” University of Oregon, Eugene, OR

“On Politics,” Cerritos College Art Gallery, Norwalk, CA

1997

“They Came Here First,” Center on Contemporary Art, Seattle, WA

“California Prints From Wood,” Collectors Gallery, Oakland Museum, Oakland, CA

“The Window Series at Liz Claiborne,” Yerba Buena Center for the Arts, San Francisco,

1996

“Microsoft Art Walk 12,” Redmond, WA

“Watermark, Works on Paper,” Gallery Concord, Concord, CA

“Syracuse Printmakers, 60 Years,” Syracuse, NY

“Annual National Juried Exhibition,” Berkeley Art Center, Berkeley, CA

1995

“Latent August,” National Japanese American Historical Society, San Francisco, CA

“1995 Printmaking Invitational,” University of Texas at El Paso

“By the Book,” Sierra Arts Foundation, Reno, Nevada

“The Pacific Rim International Print Exhibition,” University of Hawaii,

1994

“The Illustrious Art of Books,” Bellevue Art Museum, Bellevue, WA

“Gallery Group Exhibition,” Davidson Galleries, Seattle WA

1993

“Gallery Group Exhibition,” Davidson Galleries, Seattle WA

1992

“Northwest Artists’ Woodcuts,” Kirkland Art Center, Kirkland, WA

“Figurative Prints,” Quartersaw Gallery, Portland, OR

1987

“The Landscape Observed / Imagined,” Allan Frumkin Gallery, **New York, NY**

Selected Collections

Achenbach Foundation For Graphic Arts, Fine Arts Museums of San Francisco
Washington State Arts Commission
University of Washington, Seattle, WA
University of Nevada, Reno, NV
Microsoft Corporation, Redmond, WA
University of Dallas, Irving, TX
University of Richmond Museums, Richmond, VA
City of Seattle Portable Works Collection, Seattle, WA
Evergreen College, Olympia, WA
San Francisco Public Library, Letterpress Book Collection
New York Public Library
Frans Masereel Centrum, Kasterlee, Belgium

Selected Bibliography

“Monmouth Museum showcases Michael Dal Cerro’s vision of ‘The Infinite City,’ by Tris McCall. njArts.net January 30, 2023 <https://www.njarts.net/monmouth-museum-showcases-michael-dal-ceros-vision-of-the-infinite-city/> “*Artists in Residence 2008*,” Exhibition catalog, Frans Masereel Centrum, Kasterlee, Belgium, 2009
“New Jersey State Council on the Arts Fellowship Exhibition,” Exhibition catalog, Visual Arts Center of New Jersey, 2008
“*If Artists were in charge of New Jersey; Highway barriers yes; financial barriers no,*” by John Reman, The Record, Bergen County, NJ April 7, 2006
“*A Monument to New Jersey? Imaginations Are Born to Run,*” by Peter Applebome, The New York Times, March 15, 2006
“*A ‘Monumental’ undertaking,*” by Amy Kuperinsky, Exit Weekly, Jersey City, NJ April 12, 2006
“*Paper Politics,*” Exhibition catalog, Seattle Print Arts, April, 2005
“*Printmaking Moves Up Front,*” by Katherine Rushworth, The Post-Standard, Syracuse, NY December 21, 2003
“Attempting to Build Bridges Toward Tolerance,” by Dan Bischoff, The Sunday Star-Ledger, Newark, NJ, January 5, 2003
“*American Prints,*” by Wayne Melton, Style Weekly, Richmond, VA March 12, 2002 “*Cultural Explorations, New Jersey Arts Annual,*” Exhibition catalog, Morris Museum, Morristown, NJ 2002
“Art exhibit responds to state’s open-land concerns,” by Mark Terenzi, Courier News, Bridgewater, NJ April 24, 2002